

VISIT...

LANZAROTE
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THE MUSIC OF THE NIGHT

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional lyrics by RICHARD STILGOE

Andante

PHANTOM $\text{D}\flat$ $\text{A}\flat/\text{D}\flat$ $\text{D}\flat$ $\text{A}\flat/\text{D}\flat$ $\text{D}\flat$ $\text{A}\flat/\text{D}\flat$

Night time sharp - ens, height - ens each sen - sa - tion, dark - ness stirs and

$\text{G}\flat/\text{D}\flat$ $\text{A}\flat/\text{D}\flat$ $\text{G}\flat$ $\text{D}\flat$ $\text{G}\flat$ $\text{D}\flat$

wakes im - ag - in - a - tion, Si - lent - ly the sen - ses a - ban - don their de - fen - ces.

$\text{G}\flat$ $\text{C}\flat$ $\text{G}\flat$ $\text{D}\flat/\text{A}\flat$ $\text{E}\flat\text{m}/\text{A}\flat$ $\text{F}\text{m}/\text{A}\flat$ $\text{D}\flat$ $\text{A}\flat/\text{D}\flat$

rall. *a tempo*

Slow - ly, gent - ly,

Db . Ab/D^b Db Ab/D G^b Ab
 night un - furls its splen - dour; grasp it. sense it. trem - u - lous and ten - der.

G^b Db G^b D^b G^b C^b G^b
 Turn your face a - way from the gar-ish light of day, turn your thoughts a-way from cold, un - feel - ing

Db/Ab G^b/Ab Ab⁷ Db B
 light and lis - ten to the mu - sic of the night. Close your eyes and sur - ren - der to your

mp

E A Eb Eb⁷
 dark - est dreams! Purge your thoughts of the life you knew be fore! Close your

Ab *rall.* Ab7 Db *rit.* C F

eyes let your spi-rit start to soar and you'll live as you've nev-er lived be - fore.

mp

a tempo D $\flat$ Ab/D $\flat$ Db Ab/D $\flat$ D $\flat$ Ab/D $\flat$

Soft - ly, deft - ly, mu - sic shall ca - ress you. Hear it, feel it.

p

G $\flat$ Ab G $\flat$ Db G $\flat$ Db

se - cret - ly po - ssess you. O - pen up your mind. let your fan - ta - sies un-wind in this

G $\flat$ C $\flat$ G $\flat$ Db/Ab G $\flat$ /A $\flat$ *rall.* Ab7

dark-ness which you know you can - not fight. the dark-ness of the mu-sic of the

a tempo

$\text{D}\flat$

B

E

night.

Let your

mind start a jour-ney through a strange, new world: leave all

A

$\text{E}\flat$

$\text{A}\flat$

rall.

$\text{A}\flat 7$

thoughts of the world you knew be

fore.

Let your soul take you where you long to

$\text{D}\flat$

molto rit.

Fm

C

F

be!

On - ly then can you be - long to me.

a tempo

$\text{D}\flat$

$\text{A}\flat/\text{D}\flat$

$\text{D}\flat$

$\text{A}\flat/\text{D}\flat$

$\text{D}\flat$

$\text{A}\flat/\text{D}\flat$

$\text{G}\flat/\text{D}\flat$

$\text{A}\flat/\text{D}\flat$

Float - ing, fall - ing, sweet in - tox - i - ca - tion Touch me, trust me, sa - vour each sen - sa - tion.

G $\flat$ D $\flat$ G $\flat$ D $\flat$ G $\flat$ C $\flat$ G $\flat$ D $\flat$ /A $\flat$

Let the dream be-gin, let your dark-er side give in to the pow-er of the mu-sic that I write, the

mf

G $\flat$ /A $\flat$ A $\flat$ 7 *rall.* *a tempo* D $\flat$ A $\flat$ /D $\flat$ D $\flat$ A $\flat$ /D $\flat$ D $\flat$ A $\flat$ /D $\flat$

pow-er of the mu-sic of the night.

ff

G $\flat$ A $\flat$ 7 *rall.* *a tempo* G $\flat$ D $\flat$ G $\flat$ D $\flat$ *poco rit.* G $\flat$ C $\flat$ G $\flat$

You a-lone can make my song take

mf

D $\flat$ /A $\flat$ *rall.* G $\flat$ /A $\flat$ A $\flat$ 7 *lenio* G $\flat$ E $\flat$ m Dm C D $\flat$

flight, help me make the mu-sic of the night.

gva

mp

pp